# Curriculum Skills and Progression Map Geography





The Nebula Federation

Horsford CE VA Primary School



	Geography - Age Related Statutory Coverag	e
EYFS	Key Stage One Learning	Key Stage Two
Understanding the World The World	Locational knowledge Name and locate the world's seven continents and five	Locational knowledge Locate the world's countries, using maps to focus on Europe
<ul> <li>Comments and asks questions about aspects of their familiar world, such as the place where they live or the natural world.</li> </ul>	oceans. Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities  Name and locate counties and cities of the UK, geographical
Looks closely at similarities, differences, patterns and change.  ELG	Place knowledge Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	regions and identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time Identify the position and significance of latitude, longitude,
Children know about similarities and differences in relation to places. They talk about their own immediate environment and how environments may vary from one another.	Human and physical geography Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to	Equator, Northern Hemisphere, Southern Hemisphere, Tropics of Cancer / Capricorn, Arctic / Antarctic Circle, the Prime/Greenwich Meridian and time zones
	the Equator and the North and South Poles Use basic geographical vocabulary to refer to:  • key physical features  • key human features	Place knowledge Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America
	Geographical skills and fieldwork Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this key stage Use simple compass directions and locational and simple directional language to describe the location of features and routes on a map	Human and physical geography  Describe and understand key aspects of:  • Physical geography: climate zones, biomes and vegetation belts,  • rivers, mountains, volcanoes and earthquakes, and the water cycle  • Human geography: types of settlement and land use,
	Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key	economic activity including trade links, and distribution of natural resources including energy, food, minerals and water  Geographical skills and fieldwork



human and physical features of its surrounding environment.	Use range of mapping to locate countries and describe features studied Use eight points of a compass, 4 and 6-figure grid references,
(See Appendix 1 for LTP for Cycle 1 & 2).	symbols /key Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods
	(See Appendix 1 for LTP for Cycle 1 & 2).

	GEOGRAPHY: VOCABULARY MAP					
EYFS	KEY STAGE ONE	KEY STAGE TWO				
<ul> <li>Environment</li> <li>Place</li> <li>Feature</li> <li>World</li> <li>City</li> <li>Map</li> <li>Weather</li> <li>Compare</li> <li>Similar</li> <li>Different</li> </ul>	Locational knowledge: Africa, Antarctica, Asia, Australia, Europe, North America & South America, Pacific Ocean, Atlantic Ocean, Indian Ocean, Southern Ocean aka Antarctic Ocean & Arctic Ocean.  Key physical features: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.  Key human features: city, map, town, village, factory, farm, house, office, port, harbour and shop	General vocabulary:  County Country Continent Map Location City Town Distance Biome Time zone Landform Rural Urban  Please note that each unit covered will have topic specific vocabulary (see Appendix 2).				



	GEOGRAPHY: INQUIRY/DEEPER THINKING BIG Q	UESTIONS
EYFS	KEY STAGE 1	KEY STAGE 2
Geography is covered throughout the year through weekly themes taken from the interests of the children. A weekly hook sheet is published and geographical work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore geographical skills independently throughout the week.	<ul> <li>Inquiry approaches are used whenever applicable to the lesson or group of lessons being taught. These approaches enable the children to use drama to help them to work in role as an expert about a given topic or theme.</li> <li>Children will answer Big Questions at the end of the unit being covered. The Big Question provides an opportunity for the children to apply the knowledge that they have acquired throughout the unit of work, enabling them to use their geographical skills &amp; understanding to answer a deeper thinking question (see Appendix 3 for examples).</li> </ul>	<ul> <li>Inquiry approaches are used whenever applicable to the lesson or group of lessons being taught. These approaches enable the children to use drama to help them to work in role as an expert about a given topic or theme.</li> <li>Children will answer Big Questions throughout the unit being covered. Big Questions provide opportunities for the children to apply the knowledge that they have acquired throughout individual lessons and the unit of work, enabling them to use their geographical skills &amp; understanding to answer deeper thinking questions (see Appendix 3 for examples).</li> </ul>



(Cycle 1 Aut 1 Spr 2 Sum 2) (Cycle 2 Spr 1 Spr 2 Sum 2)

	Skills Map – Geography	
Early Years	Year 1	& Year 2
	Expected Standard	
<ul> <li>Can they make observations about their local environment?</li> <li>Can they talk about the features of their immediate environment?</li> </ul>	<ul> <li>Can they explain where they live and describe some of the physical features?</li> <li>Can identify what they like and don't like about their locality and give reasons why?</li> <li>Can they answer some questions using different geographical resources?</li> </ul>	<ul> <li>Can they label a diagram or photograph using some geographical vocabulary?</li> <li>Can they describe a locality?</li> <li>Can they identify key features of a locality by using a map?</li> </ul>
GEOGRAPHICAL STUDY and FIELD WORK	GEOGRAPHICAL STUDY and FIELD WORK	
<ul> <li>Explore the use of a weather map.</li> <li>Explore the use of a map.</li> <li>Identify what a map is.</li> <li>Draw simple maps of their immediate environment.</li> </ul>	<ul> <li>Show interest in what they see in field work</li> <li>Record what they have seen, in simple ways</li> <li>Remember and talk about what was seen</li> <li>Use digital cameras to record what they see</li> <li>Collect simple statistics – longest, shortest, highest</li> <li>Fill in and use a class weather chart</li> <li>MAPS</li> <li>Use simple blocked maps and plans</li> <li>Make simple plans and talk about them</li> <li>Mark the location of the school on a simple local map</li> </ul>	GEOGRAPHICAL STUDY and FIELD WORK  Ask simple geographical questions Take and use digital photographs Make detailed sketches whilst on field work and/or draw labelled diagrams Discuss changes in weather and seasons from a chart  Use tally charts and simple tables to collect information  MAPS  Identify features on a map Know the main aspects of the British Isles using maps Draw simple maps and plans, sometimes with keys Mark some locations on a map of UK – our town, our school visit, my holiday Identify the main regions of the world – continents, equator, poles Begin to use concepts of NSEW



KNOWLEDGE AND UNDERSTANDING			
Make comparisons between familiar places.	<ul> <li>EXPONDED AND UNDERSTANDING</li> <li>Describe places using their characteristics and simple vocabulary — e.g. house, street, wood</li> <li>Make lists of places with similar characteristics — e.g. the seaside, towns</li> <li>Talk about places seen in books, videos, internet</li> <li>Describe different types of buildings</li> <li>Understand the concept of close and far away</li> </ul>	<ul> <li>KNOWLEDGE AND UNDERSTANDING</li> <li>Recognise characteristic physical and human features of places - built up, noisy, busy</li> <li>Identify parts of some physical features – e.g. coast</li> <li>Understand similarities and differences in places</li> <li>Use aerial photographs to identify land use and other geographical features</li> <li>Know that places are linked by paths or roads</li> <li>Express views about local area and environment</li> <li>Use vocabulary of size to classify – village town, city etc</li> </ul>	
	Greater Depth		
<ul> <li>Can they explain the impact that their activity has on the local environment?</li> <li>Can they describe some actions which they can do to help maintain the area they live in?</li> </ul>	<ul> <li>Can they ask relevant geographical questions using a range of sources provided?</li> <li>Can they show empathy towards a geographical event or issue and explain the impact on people or place?</li> </ul>	<ul> <li>Can they use a range of geographical evidence to make predictions?</li> <li>Can they make comparisons between people and places and explain their reasons?</li> </ul>	



Year 3/4 (Cycle 1 Aut 1 Spr 1 Sum 2) (Cycle 2 Aut 2 Spr 2 Sum 2)

Year 5/6 (Cycle 1 <mark>Spr 1 <mark>Spr 2</mark> Sum 2</mark>) (Cycle 2 <mark>Aut 1</mark> Spr 2 <mark>Sum 2</mark>)

		Geography	
Year 3 8	& Year 4		& Year 6
	EXPECTED	STANDARD	
<ul> <li>Can they select geographical vocabulary independently to describe and compare localities?</li> <li>Can they identify that localities may have similar and different characteristics?</li> <li>Can they use and compare two maps explaining the purpose of each?</li> </ul>	<ul> <li>Can they explain how a locality has changed over time with reference to physical features and human features?</li> <li>Can they suggest different ways that a locality could be changed and improved?</li> <li>Can they identify different views around a geographical issue and state their own view?</li> <li>Can they research and collect information about people and places and present it? e.g. a report, a poster, a brochure</li> </ul>	<ul> <li>Can they identify the links between human and physical geography?</li> <li>Can they make links between their own geographical location and other localities (local, national, global) with reference to human, physical and economical features?</li> <li>Can they explain their views in relation to environmental change and geographical issues and compare these with the views of others?</li> <li>Can they pose a geographical hypothesis using various sources to draw a conclusion?</li> </ul>	<ul> <li>Can they explain the links between human and physical geographical processes and how these may affect the future?</li> <li>Can they explain a range of geographical processes and the effects on people and places?</li> <li>Can they make careful measurements (e.g. rainfall, population, temperature, sea level) and input them into the appropriate form (e.g. table, tally, graph)</li> <li>Can they present their research through self- selected representations? E.g. reports, leaflets, drama, art, multimedia.</li> </ul>
GEOGRAPHICAL STUDY and FIELD WORK	GEOGRAPHICAL STUDY and FIELD WORK	GEOGRAPHICAL STUDY and FIELD WORK	GEOGRAPHICAL STUDY and FIELD WORK
<ul> <li>Use prediction and prior knowledge to find out about unknown places, and combine this with observation</li> <li>Use a range of primary and secondary sources, including the internet, books &amp; Google Earth</li> <li>Suggest own ways of presenting information, including graphically and in writing</li> </ul>	<ul> <li>Draw on own knowledge and understanding when setting up a field work investigation</li> <li>Examine, question, analyse what is discovered, using a range of evidence</li> <li>Discriminate between different sources of information</li> <li>Test conclusions for accuracy</li> <li>Make a database to record information</li> </ul>	<ul> <li>Suggest suitable questions for a field work study</li> <li>Rank information found into order of importance</li> <li>Come to accurate conclusions, using information</li> <li>Make careful measurements - e.g. rainfall, noise level, distance</li> <li>Collect statistics about people and places</li> </ul>	<ul> <li>Suggest relevant issues for further study</li> <li>Carefully select sources of evidence, and sift information</li> <li>Collect statistics about people and places, and set up a database from fieldwork or research</li> <li>Analyse data – e.g. population data - using similarity and difference</li> </ul>



#### Speculate and hypothesise about Begin to use a range of graphs, including pie charts what is found Suggest plausible conclusions, and ack up with evidence MAPS MAPS Draw maps of local places, Read and use the symbols on an MAPS MAPS including sketches from field work OS map Work out a journey time, using Use 6 figure grid references Use four figure grid references to Use and draw maps with a simple their knowledge of time zones Use 4 figure co-ordinates locate points on a map Compare information from atlases confidently to locate features on a Use maps with simple grid Identify time differences around with that from a globe references the world Use atlases or maps which show Begin to use 6 figure grid refs; use Plan a route and work out Work out routes on maps and physical and human features latitude and longitude on atlas plans distance using map scales Use 8 compass points Find longest and shortest routes Use contents and index pages of using maps an atlas Plan routes using 4 points of the compass KNOWLEDGE AND UNDERSTANDING KNOWLEDGE AND UNDERSTANDING KNOWLEDGE AND UNDERSTANDING KNOWLEDGE AND UNDERSTANDING Understand geographical Understand geographical Understand geographical Understand geographical similarities and differences similarities and differences similarities and differences similarities and differences through studying the human and physical geography of a region of the UK and a region in a European the UK and a region within North the UK and a region within North the UK and a region in a European country. and South America and South America country. Suggest how human activities can Express views and recognise how Understand the different uses of Begin to understand geographical people affect the environment, different places pattern – e.g. industry by a river cause changes to environment summarising the issues Understand that different places Describe and begin to explain and to the different views people Suggest ways of improving local may have similar / different patterns and physical and human environment Recognise dependent links and characteristics and give reasons changes Understand how weather changes for these Describe how change can lead to relationships in both human and Understand links between similarities between different an environment physical geography physical and human features Make a plausible case for Know the difference between places Justify own viewpoint or decision, environmental change weather and climate Describe and identify how a place and use new information to adapt Interpret other people's Suggest ways towards a reduction has changed Understand how economic their own viewpoint arguments for change, analysing in climate change development can change a place Identify & discuss the different and evaluating their viewpoints

causes of extreme weather



			<ul> <li>Identify the parts of a river, and land use around and how these can change people's lives</li> <li>Identify &amp; discuss the consequences of extreme weather</li> </ul>
	Greate	r Depth	
<ul> <li>Can they make geographical inferences through a variety of geographical sources?</li> <li>Can they make links using prior knowledge and ask and answer geographical questions?</li> </ul>	<ul> <li>Can they ask questions, analyse a range of evidence and explain their findings based on a geographical source?</li> <li>Can they identify geographical patterns and make connections?</li> </ul>	<ul> <li>Can they rank geographical information in order of importance, justifying their viewpoints and adapt thinking as new geographical information arises?</li> </ul>	<ul> <li>Can they collect statistics about people and places from field work or research and analyse data looking for trends?</li> <li>Can they interpret other people's arguments for change, analysing various sources?</li> </ul>

#### **Geographical Sources of Evidence**

- Photographs including aerial photographs
- Atlases and globes
- Maps e.g. historical maps, thematic maps, ordnance maps, navigational maps
- Google Maps and Google Earth
- Infographics
- Gazetteers (Geographical dictionary which contains information about locations and statistics)
- Audio recordings
- Video recordings
- Films
- Published books, newspapers and magazine clippings
- Letters
- Visitors and interviews

Field work objects e.g. weather vane, barometer



Appendix 1:

## **Long Term Plan**

<u>KS1</u>

Cycle 1: Geography History

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2	Map drawing with links to fairy tales Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features. Devise a simple map; and use and construct basic symbols in a key Use a key, simple compass directions and locational and simple directional language to describe the location of features and routes on a map.	History Unit	History Unit	Horsford Minibeast Hunt Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. Use simple compass directions and locational and simple directional language to describe the location of features and routes on a map.	History Unit	Our World/field work day Use world maps, atlases and globes to identify the United Kingdom as well as countries, continents and oceans. Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Use basic geographical vocabulary to refer to:  • key physical features • key human features  Use fieldwork to observe, measure, record and present the human and



			physical features using a range of methods.
			(Geography Field Work Day — An opportunity to ensure that any field work skills are achieved)

Cycle 2: Geography History

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2	History Unit	History Unit	Animal Habitats Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	Wild Landscape Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. Use basic geographical vocabulary	History Unit	Seaside Mapping/field work day Use basic geographical vocabulary. Use aerial photographs and plan perspectives to recognise landmarks. Use simple compass directions and locational and simple directional language to describe the location of features and routes on a map. Devise a simple map.  Use fieldwork to observe, measure, record and present the human and physical features using a range of methods.



			(Geography Field Work
			Day – An opportunity to
			ensure that any field
			work skills are achieved)

### <u>KS2</u>

Cycle 1: Geography History

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3/4	Where does our food come from? Use range of mapping to locate countries and describe features studied. Describe and understand key aspects of:  Physical geography: climate zones, biomes and vegetation belts Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere.	History Unit	Countries of the World To be able to identify the continents of the world. Locate the world's countries, using maps to focus on Europe and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries and major cities. To locate major capital cities of the world. To use a variety of sources to identify human and physical features in a particular country. To find similarities and differences between different countries.	History Unit	History Unit	Earning a living/field work day  Human Geography:  Economic activity including trade links, and distribution of natural resources including energy, food, minerals and water  (To explore jobs and why they are important. To be able to group jobs into sectors. To explore industries of the UK. To find out how people earn a living in other parts of the world. To find out about unemployment and its effects. To find out children around the world who help earn a living for their families. Fair trade persuasive posters)



	(Consider that there are complex natural and manmade processes involved in bringing their food to the dinner table. Realise that these processes involve many people all over the world, and they will reflect on the fact that there are consequences of buying cheap food from abroad or transporting food long distances. Food waste newspaper article)					Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods.  (Geography Field Work Day – An opportunity to ensure that any field work skills are achieved.)
5/6	History Unit	History Unit	The Americas – North America Locate the world's countries, using maps to focus on Europe and North America, concentrating on environmental regions, key physical and human characteristics, countries, major cities, economic activity including trade links, rivers & mountains. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within North America. Identify the position and significance of latitude, longitude, Equator,	The Americas – South America Locate the world's countries, using maps to focus on Europe and South America, concentrating on environmental regions, key physical and human characteristics, countries, major cities, economic activity including trade links, rivers & mountains. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within South America. Identify the position and significance of latitude, longitude, Equator,	Extreme Earth  Describe and understand key aspects of:  Physical geography: climate zones, biomes and vegetation belts, volcanoes and earthquakes, water cycle Arctic / Antarctic Circle  (Earth's climate and areas of extreme temperature, water cycle and the distribution of water across the world, extreme weather conditions across the world, earthquakes and what causes them, tsunamis and how they are caused, what volcanoes are and how they are formed)	History Unit  Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods.  (Geography Field Work Day – An opportunity to ensure that any field work skills are achieved)



Southern Tropics o Capricorr Prime/Gr Meridian zones. U of a comp	reenwich n and time Use eight points pass, 4 and 6- id references,  Prime/Greenwich Meridian and time zones. Use eight point of a compass, 4 and 6- figure grid references,	
and mou economy climate. Compare	(Countries, cities, river and mountain ranges, economy, culture, climate.  (Countries, cities, river and mountain ranges, economy, culture, climate.  (Compare/contrast one area with East Anglia in UK)	

### Cycle 2: Geography History

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3/4	History Unit	Our European Neighbours Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country  (Locate Europe on a world map and find out about its features, identify and locate	History Unit	Local geography/ history (Depth Study linked to Anglo Saxons) Sutton Hoo. Human geography: types of settlement and land use, geographical regions and identifying human and physical characteristics & understand how some of these aspects have changed over time.	Human geography: types of settlement and land use and distribution of natural resources including energy, food and water  (Investigate why settlements develop in certain locations, use maps to identify settlements built by invaders, compare land use in different settlements, use maps to	History Unit  Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods.  (Geography Field Work Day – An opportunity to ensure that any field work skills are achieved.)



		countries in Europe, identify European countries according to their features, identify the major capital cities of Europe, compare two European capital cities, human and physical features of a European country)		(Learn about the location of Sutton Hoo. Calculate the distance from Horsford to Sutton Hoo. Learn about the types of settlements, consider the impact of such a historic sight being nearby, investigate the people and events that took place near where they live and develop a sense of historical curiosity about their area and a sense of place)	identify links between settlements, create a map of a settlement)	
5/6	Rainforest Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, Tropics of Cancer / Capricorn. Physical geography: climate zones, biomes, and vegetation belts  (Identify areas of the world containing rainforests, describe the key aspects of a tropical climate, describe and understand the features of	History Unit	History Unit	(including rivers) Name and locate counties and cities of the UK, geographical regions and identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns. Human geography: types of settlement and land use, economic activity including trade links, and distribution of natural	History Unit	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods.  (Geography Field Work Day – An opportunity to ensure that any field work skills are achieved)



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the layers of a rainfore	<mark>st,</mark>		resources including		
describe the animals a	<mark>nd</mark>		energy, food, minerals		
plants living in the			and water		
rainforest, compare th	e				
Amazon rainforest wit			(Identify and describe		
other forests,	•		key geographical		
deforestation)			features of the United		
			Kingdom, identify and		
			locate the counties,		
			towns & cities of the		
			United Kingdom, find out		
			about the hills,		
			mountains, seas & coast		
			of the UK, identify and		
			explore the major rivers		
			of the UK, find out about		
			rivers and how they		
			erode, transport and		
			deposit materials)		



#### Appendix 2:

Vocabulary linked with Geography units can be found below:

#### **KS2**:

#### Where does our food come from?

Produced, food production, import, export, harvest, shipped, Fairtrade, trade, infographic, economy

#### Countries of the world

Equator, country, location, river, lake, Northern/southern hemisphere, region, continents, tropics, similarities, differences, capital cities,

#### **Earning a living**

Occupation, industry, salary, wage, job, work, sector, employed, unemployed, retired, labour, child labour

#### **The Americas**

Continent, country, states, region, climate, precipitation, wonders, geographical features, population, currency, area, time zone, landmarks, points of interest, culture, national holiday, national, territories, tropical, humid, subtropical, products, industries

#### **Extreme Earth**

Eruption, aftershock, tsunami, magma, lava, dormant, fault, magnitude, landslide, tectonic plates, coldest, hottest, driest, wettest, cyclone, typhoon, hurricane, tsunami, Richter Scale

#### Rivers:

Estuary, mouth, source, meander, waterfall. Erosion, tributary, ox bow lake, delta, stream



#### **UK Geography**

United Kingdom of Great Britain & Northern Ireland, union, Union Jack, county, elevation, coastal, headland, harbour, cliff, coast

#### **Our European Neighbours**

Europe, flag, currency, capital cities, London, Paris, population, European Union, Brexit, Euro, Mediterranean, landmarks

#### **Local Geography**

Area, local, street, road, shop, school, address, church, urban, rural, significance, effect, county, city, village

#### **Settlements**

Settlement, settler, site, need, land use, industrial, housing, business, shelter, food, defence, water, fuel, materials, survive, invader, agriculture, transport, village, town, city

#### **Rainforest**

Canopy, emergent layer, understory, deforestation, endangered, indigenous, biomes, temperature, extinction, destruction, biodiversity



#### Appendix 3:

Here are some examples of the types of Big Questions which will be answered throughout history units taught:

Please note that the teacher's may choose to create their own Big Questions to suit the needs of the children that they teach, these are simply provided to give ideas for the formulation of their Big Questions:

#### **KS1**:

#### Map drawing with links to fairy tales

Why are maps needed?

#### **Horsford Minibeast Hunt**

• How might our school be different if we had no minibeasts living in the school environment?

#### **Our World**

• In your opinion, which country is the best in the UK? Why?

#### **Animal Habitats**

• What changes could we make to our school environment to help it become a better habitat for local wildlife?

#### **Wild Landscapes**

• Would you prefer to live in the hottest or the coldest climate on Earth? Give reasons for your answer.

#### **Seaside Mapping**

• Where would you prefer to live, inland or by the seaside? Why?



#### KS2:

#### **Our European Neighbours**

- Why is it important to know where European countries are and their capital cities?
- London is a better city than Paris. Do you agree?
- What are the similarities and differences between London & Paris?

#### **Countries of the world**

- Which continent would you choose to live in and why?
- What country would you choose to live in and why?

#### Settlements

- In this picture which location would you choose to settle and why?
- Why did cities need walls?

#### Rainforest

- What can you do to help reduce deforestation?
- Deforestation is necessary, as we need more land for housing and farming. Do you agree?

#### **Extreme Earth**

- People shouldn't live in areas which are prone to extreme weather conditions. Agree/Disagree why?
- Water cycle What would happen if one of the stages of the water cycle was missing. For example, what would happen if clouds didn't form?
- Extreme weather are they truly forces of nature or are they preventable?
- What's more powerful wind or water? Give reasons for your answer.

#### **The Americas**

• Which country in South America would you choose to live in and why?



- Which country in North America would you choose to live in and why?
- Donald Trump is protecting the rights of US citizens by building a wall across the border with Mexico. It is the right thing to do. Do you agree? Why?
- What is the greatest landmark in South America?
- What is the greatest landmark in North America?
- Which is better, North America or South America? Why?

#### <u>Rivers</u>

- Can you explain why so many cities are situated near rivers?
- Why is water such a valuable commodity?

#### **UK Geography**

- How might Norwich change in 50 years and why?
- How do the mountains in the UK contrast to those in South America?

#### **Earning and Living**

- Is it ok for children to make clothes? Why?
- What makes a city successful?

#### **Local Geography**

- What would you improve about our local area? Why?
- What is significant about Sutton Hoo being nearby?

#### Where does our food come from?

- Fairtrade can make the food that we buy more expensive. Therefore, we should buy non-Fairtrade items. Do you agree with this statement? Why?
- Could wheat be produced in the UK? Why should we increase production in the UK?
- Can you name 5 products which can be bought as Fairtrade products?
- Why you think Italy is ideally positioned to trade with many countries?



#### Appendix 4:

Here are the Whole School Long Term Plans with cross-curricular links and suggested writing opportunities for history/geography highlighted:



# **Long Term Planner 2019-20 Year 1/2 - Cycle One**

**Cross-Curricular links** 

**Writing opportunities** 

Subject	Autumn 1 (6 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
TOPIC	Forest Rangers	The Great Fire of London	How to Be a Superhero	Mad About Minibeasts	Pirate Adventures	Around the World in 80 Books
	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:
Possible Texts	Once Upon a Picnic.  Trust me, Jack's Beanstalk Stinks.  The True Story of the Three Little Pigs.	Tragedy in London, Plague and fire.  The Great Fire of London.  The Gunpowder Plot.  We completely must go to London  Who was? Samuel Pepys	How to be a Superhero.  Elliot, Midnight Superhero.  Superhero School Charlie's Superhero Underpants Marvel/DC Comics	Mad about Minibeasts Ugly Bug Ball The Very Busy Spider The Very Hungry Caterpillar	The Night Pirates. The Pirates Next Door. On a Pirate Ship. Pirate's Handbook.	Around the World in 80 Days. Stories from Around the World Tree of Life. The Willow Pattern Story. Rainbow Bird.
	Power of reading – The Tin Forest	Power of reading – Out and About	Power of reading – The robot and the bluebird	Power of reading – Moth	Power of reading – How to find gold.	Power of reading – The Story Tree
ENGLISH	Non-Fiction - Instructions	Poetry	Non Fiction – Instructions	Non-Fiction – Information  Write the life cycle of a	Non-Fiction – Book Review	Fiction – Story
	Write instructions to	Write a poem about	Write instructions to make		Write a review of the book	Write a story from the



	explain how to plant a seed to grow a beautiful forest.	outdoor experiences.	bird cakes to feed the birds.	moth.	and send it to the author.	Wolf's point of view.
	Fiction - Fairytales  Write a mixed up fairytale. Use the plot of a well known fairytale and change the characters	Fiction – Descriptive writing  Write a description of the Great Fire of London from the point of view of a character from the story.	Fiction - Comics  Write a comic strip for an exciting Superhero story. How did our hero save the day?	Fiction – Poetry  Write a minibeast poem.  Non-Fiction – Fact file  As a class create a	Fiction - Stories  Write a pirate adventure story. Use the storytelling tools to choose a character, setting and plot.	Fiction – Postcard  Write a postcard home telling them all the exciting things places that have been visited.
	and/or setting.	Non-Fiction – Newspaper Report  Write a newspaper report to tell the readers all about the Great Fire of London	Non-Fiction – Information Text  Write an information text for a historical magazine about Edith Cavell.	minibeast fact file.	Non-Fiction – Non Chronological Report Write an information piece for new recruits about how to be a pirate.	Non-Fiction – Recipe  Write a recipe for a dish from a different country.
	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:
	Both Year Groups	Both Year Groups	Both Year Groups	Both Year Groups	<u>Year 2</u>	Year 2
	Number and Place Value	Number and Place Value	Addition and Subtraction	Multiplication and Division	Geometry	Reasoning
	Addition and	Measurement	Year 2	Year 2	Reasoning	Year 1
	Subtraction	Year 2	Money	Fractions	<u>Year 1</u>	Number and Place Value
MATHS	<u>Year 2</u>	Multiplication and Division	Time	Reasoning	Number and Place Value	Addition and Subtraction
	Shape	Statistics	Year 1	Year 1	Addition and Subtraction	Multiplication and Division
	Year 1	Year 1	Multiplication and Division	Addition and Subtraction	Multiplication and Division	Fractions
	Measurement	Addition and Subtraction	Measurement	Measurement	Fractions	Measurement
	Measurement	Addition and Subtraction				



	Topic:	Topic:	Topic:	Topic:	Topic:	Topic:
	Wolf Trap	London Houses	Superhero Bodies	Minibeast Hunt	Noah's Ark	Plants and Animals
	Materials – Find out how the shapes of solid objects made from	Materials – Identify and compare the suitability of a variety of everyday	Animals – Find out about and describe the basic needs of humans	Identify that most living things live in habitats to which they are suited	Animals – Notice that animals, including humans have offspring	Observe changes across the 4 seasons
SCIENCE – see objectives Working Scientifically in each topic	some materials can be changed by squashing, bending, twisting and stretching.  Compare and group together a variety of everyday materials on the basis of their simple physical properties.	materials including wood, metal, plastic, glass, brick, rock, paper and cardboard for different uses  Compare how things move on different surfaces.  Distinguish between an object and the material from which it is made	for survival.  Describe the importance for Humans of exercise, eating and hygiene.	and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other	which grow into adults.  Identify and name a variety of common animals that are carnivores, herbivores and omnivores  Explore the differences between things that are living and dead, and things that have never been alive.	Observe and describe weather associated with the seasons and how day length varies.
	Geography:	History:	History:	Geography:	History	Geography:
TOPIC – History/ Geography	Map drawing with links to fairy tales  Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.  Devise a map. Use a Key.	Fire of London  Events beyond living memory that are significant nationally or globally  Newspaper report/descriptive writing  (inquiry)	Superhero - Edith Cavell  The lives of significant individuals in the past who have contributed to national and international achievements  Information page  (inquiry)	Horsford Minibeast Hunt  Use simple fieldwork and observational skills to study the geography of their local school and it's grounds and physical features of its surrounding area.  Minibeast fact file  Poetry about minibeasts	Shipwreck – Henry Blogg  The lives of significant individuals in the past in their own locality. Can understand changes within living memory - Transport (lifeboats)	Our World  Use world maps, atlases and globes to identify the United Kingdom as well as countries, continents and oceans.  Name and locate the four countries and capital cities of the UK.  Identify weather patterns in the UK and the world in relation to



	Use simple compass directions and locational language.	Fire Pictures		Minibeast Patterns	Henry Blogg plaque outlining his achievements (inquiry)	the equator and the North and South Poles. Recipe writing of food from a different country
ART		Use a range of materials creatively to design and make products.		Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.		
DT	Wolf Trap  Design, Make, Evaluate.  Technical knowledge –  mechanisms.		Make a cape  Design, Make, Evaluate.  Technical knowledge – sewing.		Make a Treasure Chest  Design, Make, Evaluate.  Technical knowledge –  Mechanisms.	Cooking & Nutrition:  Understand where food comes from – Food around the world.  Use the basic principles of a healthy and varied diet to prepare dishes
PE	Games Skills  Master basic movements including running, jumping, throwing and catching.	Gymnastics  Develop balance, agility  and co-ordination.	Perform dances using simple movement patterns. Continue to develop balance, agility and co-ordination.	Games Skills  Master basic movements including running, jumping, throwing and catching.	Athletic Skills  Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities.	Team games  Participate in team games, developing simple tactics for attacking and defending.



RE	How do Jews and Christians celebrate God as provider?	Why is light an important symbol?	What does the cross mean to Christians?	What does the cross mean to Christians?	What do Jews remember on Shabbat?	What is God like?
MUSIC	Charanga - Hands, Feet, Heart	Charanga - Ho Ho Ho	Charanga - I Wanna Play in a Band	Charanga - Zootime	Charanga - Friendship Song	Charanga - Reflect, Rewind and Replay
COMPUTING	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.  Can recognise common uses of information technology	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Use logical reasoning to predict the behaviour of simple programs.	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Use logical reasoning to predict the behaviour of simple programs.	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.
ENRICHMENT – VISITS	Theatre Visit	Fire Service	Storytelling	Horsford Woods	Time and Tide	How Hill





# Long Term Planner 2019-20 Year 3/4 - Cycle One

**Cross-Curricular links** 

**Writing opportunities** 

Subject	Autumn 1 (6.3 weeks)	Autumn 2 (7.5 weeks)	Spring 1 (6 weeks)	Spring 2 (5.5 weeks)	Summer 1 (5 weeks)	Summer 2 (7.2 weeks)
TOPIC	Where does our food come from?	Normans	Countries of the World	Stone Age to Iron Age	Stone Age to Iron Age	Earning a Living
	The Promise	Year 3:	Year 3:	Year 3:	Year 3:	Year 3:
ENGLISH	Diary entry, narrative alternative endings & story mapping  Year 3:  The Green Ship  Story maps, character description, setting description, poetry & persuasive writing  Lower group Y1/2 text-Claude in the City  Character descriptions, City Poems Storymapping, Postcard in role, Guide Book for the Museum, Newspaper Reports, Doctor's report, Own	Poetry, instructions, recount, non-chronological report, writing in role, captions, narrative ending  Year 4:  Pugs of the Frozen North  Poetry about the Kraken, mythological creature abduction recount, Short stories for grandpa	The Ice Bear  Non-chronological reports, drafting and editing, poetry, writing in role, diary entries, creative writing, letter  Year 4:  Arthur and the Golden Rope  Persuasive letter writing, poetry, Script for advertisement about Iceland, newspaper recounts, journal writing, research about Iceland	The Pebble in my pocket  Non-chronological reports, drafting and editing, poetry, writing in role, diary entries, creative writing, letter  Year 4:  Ug: Boy Genius of the Stone Age  Procedural: Script, Instructions, Postcard Information Writing, Recount, Comic Strip, Persuasive Speech, Advertisement, Poetry	Tales of Wisdom and wonder  Poetry, story maps, fact files, instructions, writing in role, descriptive writing, book making, diary entry  Year 4:  Fox  Senses poetry,captions, information text about foxes, writing in role	The Great Kapok Tree  Poetry, explanation, debate, report, writing in role, argument, playscript, narrative  Year 4:  James and the Giant Peach  Character descriptions  Setting descriptions  Diary entry  Playscripts



	Claude story in an					
	alternative setting					
	Year 4:					
	Pugs of the Frozen North					
	Diary entry, recounts, non- chronological reports about pugs, Bonfire Night poetry, An event programme					
	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:
MATHS	Yr3 – Place value; addition and subtraction	Yr3 – Number properties; multiplication and division	Yr3 – Properties of fractions and decimals; time	Yr3 – Properties of shape; angles	Yr3 – Data handling; money	Yr3 – Solving problems with measures
	Yr4 – Place value; addition and subtraction; perimeter	Yr4 – Number properties; multiplication and division; area	Yr4 – Properties of fractions and decimals; time	Yr4 – Properties of shape; angles; co-ordinates	Yr4 – Data handling; transformations; units of measure	Yr4 – Solving problems with measures
	Topic:	Topic:	Topic:	Topic:	Topic:	Topic:
	Healthy Eating	Forces and magnets	States of Matter	Rocks & Fossils  The work of Mary Anning	Plant Life Cycles – Links to farming in Bronze/Iron Age	Classification
SCIENCE	Identify the different types of teeth and their functions.	Magnes and his discovery of magnetism in Ancient Greece	Compare and group solids, liquids or gasses.	Compare and group rocks based on their appearance	Identify and describe the function of different plants, roots, stem, trunk, leaves	Recognise that things can be grouped in a variety of ways.
	Recognise that animals including humans need the right types and amount of nutrition and they cannot	Observe how magnets attract or repel each other and attract some materials and not others.	Observe that some materials change state when heated or cooled and measure or research the	and physical properties.  Describe simply how fossils are formed when things that	and flowers.	Recognise that environments can change and this can pose dangers to living things.



make their own food, they		temperature at which this	have lived are trapped	Explore the requirements	
get nutrition from what they		happens in °c	within rock.	for plants for life and growth	
eat.	Compare and group	паррепз пг с	WITHIII TOCK.	_	Explore the use of
eat.	together a variety of			and how they vary from	classification keys to help
	everyday materials on the			plant to plant, including	group, identify and name a
	basis of whether they are	Identify evaporation and	Recognise that soils are	pollination, seed formation	variety of living things in
	attracted to a magnet, and	condensation in the water	made from rocks and	and seed dispersal.	their local and wider
	identify some magnetic	cycle and associate the rate	organic matter.		environment.
	materials.	of evaporation with			
		temperature.		Explore the part that flowers	
				play in the life cycle of	
				flowering plants.	
	Describe magnets as having			Diagon for an files	
	two poles.			Plant fact files	
	Predict whether two			Investigate the way in which	
	magnets will attract or repel			water is transported within	
	each other, depending on			plants.	
	which poles are facing.				
	Compare how things move				
	on different surfaces				
	on uniciciti surfaces				
	Notice that some forces				
	need contact between two				
	objects, but magnetic forces				
	can act at a distance				



	Geography:	History:	Geography:	History:	History:	Geography:
	Where does our food come from?	Norman Conquest	Countries of the World	Stone Age to Iron Age	Stone Age to Iron Age	Earning a living
TOPIC – history/ geography	Consider that there are complex natural and manmade processes involved in bringing their food to the dinner table. Realise that these processes involve many people all over the world, and they will reflect on the fact that there are consequences of buying cheap food from abroad or transporting food long distances  Food waste newspaper article - Literacy	The Viking and Anglo Saxon struggle for the kingdom of England to the time of Edward the Confessor/  A study of an aspect or theme of history that extends pupils chronological knowledge beyond 1066:  Catapults - Forces  Creating the Bayeux tapestry  — DT /Art  CV For contenders to Throne — ICT  The story of the battles for the throne Literacy	To be able to identify the continents of the world. To locate countries on a world map. To find out about some of the key geographical  features of each continent. To locate major capital cities of the world. To use a variety of sources to identify human and physical features in a particular country.  To find similarities and differences between different countries.  Country fact file Literacy	Changes in Britain from the Stone Age to the Iron Age.  Skara Brae information text  – Literacy link	Changes in Britain from the Stone Age to the Iron Age  Stonehenge information text – Literacy link	To explore jobs and why they are important.  To be able to group jobs into sectors. To explore industries of the UK. To find out how people earn a living in other parts of  the world. To find out about unemployment and its effects. To find out children around the world who help earn a  living for their families.  Persuasive posters – literacy links
ART		Andy Warhol inspired Christmas cards/decorations  To learn about great artists, architects and designers in history.	European Art & Artists  To create sketch books to record their observations and use them to review and revisit ideas. To learn about great artists, architects & designers in history, Improve their mastery of art and design techniques —		Plants & Flowers  To create sketch books to record their observations and use them to review and revisit ideas.  To improve their mastery of art and design techniques,	



		To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	drawing, painting and a range of materials.		including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	
	DT (Cooking & Nutrition):  Creating a healthy locally sourced meal			Make a Stone Age Tool or Jewellery		DT (Cooking & Nutrition):  Great Bread Bake Off
	To understand and apply the principles of a healthy and varied diet.			Design, Make, Evaluate. Technical knowledge – mechanical systems.		To investigate and analyse a range of existing products use research and develop design criteria.
	To understand seasonality and know where food comes from.			To investigate and analyse a range of existing products use research and develop design criteria.		To inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or
DT				To inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or		groups  To understand and apply the principles of a healthy and varied diet to prepare dishes.
				groups  To apply their  understanding of how to  strengthen, stiffen and  reinforce more complex		To understand seasonality and know where food comes from.  To prepare and cook a
				structures  To investigate and analyse a range of existing products evaluate their ideas and products against their own		variety of predominantly savoury dishes using a range of cooking techniques



				design criteria and consider the views of others to improve their work		Design packaging/market item	
PE	Invasion games  Hockey  Korfball  Play competitive games with attacking and defending.	Team Building/Orienteering Take part in outdoor and adventurous activity challenges both individually and within a team.  Gymnastics  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Perform dances using a range of movement patterns  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Net/Wall games  Tennis  Badminton  Play competitive games.	Athletics  Use running, jumping, throwing and catching in isolation and in combination  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Striking and Fielding  Cricket  Rounders  Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games.	
RE	How and why do Jews show a commitment to their faith?	What do Christians learn from the Creation story?	What do Buddhists believe and how does it affect their daily lives?	Why do Christians call the day Jesus died Good Friday?	What is the Trinity?	What is the Trinity?	
LANGUAGES	Spanish  Following the Early Start Programme  Listen to spoken language and join in and respond, explore patterns and sounds through songs and rhyme, engage in conversation and speak in sentences.						



MUSIC	Food Glorious Food	Christmas production songs	Charanga - National Anthems	Charanga - Year 4 - Lean on Me	BBC Ten Pieces - Aaron Copland - Rodeo (see https://www.bbc.co.uk/teac h/ten-pieces/KS2-aaron- copland-rodeo-hoe- down/z484f4j)	Charanga - Year 4 - Blackbird
COMPUTING	We are Programmers  Design, write and debug programs that accomplish specific goals.  Use sequence, selection and repetition in programs.  Use logical reasoning to explain how simple algorithms work.  Select, use and combine a variety of software.		We are Word Processors  Can select, use and combine a variety of software, including internet services, on a range of digital devices to design and create a range of programs, systems and content that can accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	We are Communicators  Use search technologies effectively.  Select, use and combine a variety of software.  Use technology safely, respectfully and responsibly.	We are Opinion Pollsters  Understand computer networks including the internet.  Understand computer networks including the internet.	Using & Applying Skills
ENRICHMENT - VISITS		Church Visit		VISITOR: ROCKS & FOSSILS	GRESSENHALL: Stone Age	Y4 to MFL Workshop at HHS  House reward





# Long Term Planner 2019-20 Year 5/6 - Cycle One

**Cross-Curricular links** 

**Writing opportunities** 

Subject	Autumn 1 (6.3 weeks)	Autumn 2 (7.5 weeks)	Spring 1 (6 weeks)	Spring 2 (5.5 weeks)	Summer 1 (5 weeks)	Summer 2 (7.2 weeks)
ТОРІС	Victorian Britain	Victorian Britain	The Americas	The Americas	Health, Heart and Fitness	The Mayans
	The Promise - Reading Weeks					
ENGLISH	Street Child	Moth – Darwin's theory during Victorian times	Wonder	The Journey	Pig Heart Boy	The Song from Somewhere else
	Diary writing  Newspaper reports	Non Chron report	Letters	Narrative: journey story	Explanation texts	Poetry Narrative: dilemma story
MATHS	Y5: Place Value, addition and subtraction	Y5: Multiplication and division, statistics, Area and perimeter	Y5: Multiplication and division, Fractions, decimals and percentages	Y5: Fractions, decimals and percentages	Y5: Decimals, properties of shape	Y5: Measure: converting units, volume
	Y6: Place value, addition, subtraction, multiplication and division	Y6: Fractions, position and direction	, Y6: Decimals and percentages, algebra	Y6: Measure (converting units), perimeter, area and volume, Rati	Y6: Properties of shape, statistics	Y6: Problem solving and investigations



	Topic: Electricity –	Topic: Evolution and	Topic: Classification –	Topic: The digestive	Topic: The Human	Topic: Light
	Origins of electrical use	inheritance	American species	system	body: circulatory and	
	in Victorian times				respiratory system	
SCIENCE	Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit  Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches  Use recognised symbols when representing a simple circuit in a diagram.	Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago  Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents  Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals  Give reasons for classifying plants and animals based on specific characteristics.	Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function  Describe the ways in which nutrients and water are transported within animals, including humans.	Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood	Recognise that light appears to travel in straight lines  Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye  Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes  Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them



History/ Geography	Who was Queen Victoria? Non- chronological report  Rich and Poor in Victorian times  Crime and punishment The workhouse – Diary entry	Inventions and discoveries  Charles Darwin – Fact file  Victorian Christmas	North America:  Countries, cities, rivers and mountain ranges, economy, culture, climate  Compare/contrast one area with East Anglia in UK	Countries, cities, rivers and mountain ranges, economy, culture, climate  Compare/contrast one area with East Anglia in UK	Extreme Earth	The Mayan civilisation – information page
ART	Printing Inspired by William Morris	Printing Inspired by William Morris				Painting Mayan art
DT			Structures  Creating 3D models of maps, bridges, mountains	Structures  Creating 3D models of maps, bridges, mountains	DT (Cooking & Nutrition):  Creating a healthy locally sourced meal  Understand and apply the principles of a healthy and varied diet to prepare dishes.  Understand seasonality and know where food comes from.	



	Invasion games	OAA	Dance	Net/Wall games	Athletics	Striking and Fielding		
PE	Hockey Football  Play competitive games with attacking and defending.	Team Building/Orienteering Gymnastics  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Perform dances using a range of movement patterns  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Tennis  Badminton  Play competitive games.	Use running, jumping, throwing and catching in isolation and in combination  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Cricket  Rounders  Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games.		
RE	What is Prayer? (Three Weeks) How can we Remember the Holocaust? (Three Weeks)	Was Jesus the Messiah?	What do Hindus believe and how does it affect their daily lives?	What did Jesus do to save human beings?	How do Hindus talk about God?	What kind of king is Jesus?		
			Fre	nch				
MFL	Following the Rigolo Programme  Listen to spoken language and join in and respond, explore patterns and sounds through songs and rhyme, engage in conversation and speak in sentences.							
	Recorder	Recorder	Song Writer	Stars, Hide your Fires	Charanga - Happy	Charanga - You've		
MUSIC	Songwriter	Stars, Hide your Fires	Charanga - Happy Recorder	Charanga - You've Got a Friend	Recorder	Got a Friend Recorder		
	Charanga - Happy	Charanga - You've Got a Friend	Recorder	Recorder	Song Writer	Stars, Hide your Fires		



COMPUTING	Online safety and responsibility	Scratch	Controlling and programming	Radio Station	3D Modelling	Online safety and responsibility
PSHE/RSE	My feelings	My body	My relationships	My beliefs	My rights and responsibilities	Asking for help
ENRICHMENT - VISITS	Y5 Challenger Bronze Award Y5 Shakespeare in schools Y6 HHS Science Fair	Residential trip to Thorpe Woodlands Y6 to German Market at HHS	Y6 to Drama production at HHS		Leisure centre visit/personal trainer for a Boot camp fitness session	Y5 to French Market at HHS





# Long Term Planner 2018-19 Year 1/2 - Cycle Two

Cross-Curricular links V

**Writing opportunities** 

Subject	Autumn 1 (6 weeks)	Autumn 2 (7 weeks 2 days)	Spring 1 (6 weeks 2 days)	Spring 2 (6 weeks)	Summer 1 (5 weeks - 2 short weeks)	Summer 2 (7 weeks 3 days)
TOPIC	Fairytale Problem Solvers	Mission Space!	Animal Park	Where the Wild Things are	Castles	At the Beach
Enrichment		Stargazing		Holt Country Park		Cromer and How Hill
	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:	Texts used as stimulus:
	Each, Peach, Pear, Plum	Whatever Next!	Dear Zoo	Where the Wild Things Are	How to Catch a Dragon.	At the beach
	Traditional Fairytales	The way back home	Giraffes Can't Dance		Paperbag Princess.	Magic Beach
Possible Texts	Mixed Up Fairytales	Aliens love underpants	Rumble in the Jungle	Gruffalo	The Knight and the	Lucy and Tom at the
	Once Upon a Picnic	How to catch a star	Elmer	A Seed in Need	Dragon. The Queen's Knickers.	Seaside
		The man on the moon		Jaspers Beanstalk		Sharing a shell
						Commotion in the ocean
	Power of reading –	Power of reading – Beegu	Power of reading – Poems	Power of reading – Where	Power of reading – The	Power of reading – 10
	Rapunzel	Non-Fiction – Letter	to perform	the Wild Things Are	adventures of the egg box	things I can do to help my world.
	Non – Fiction – Poster	Writing	Fiction – Poetry	Fiction – Description	Write an invitation to the	
ENGLISH	Make a wanted poster for the villans in the story.	Write a letter to say goodbye to Beegu.	Perform a poem to the rest of the class.	Write a setting description for the island of the Wild	tea party.	No-Fiction – Information Book
	,	3/,		Things	Fiction – Storytelling	Write a zig-zag book of 10 things that school can do to
	Fiction – Alternative	Fiction – Poetry	Fiction – Predictable and		Use the storytelling prompts to write a fantasy	help our world.



	Fairytales  Rewrite a chosen fairytale with an alternative twist.  Non-Fiction – Instructions  Write instructions for Hansel and Gretal's Dad to get to the Gingerbread Cottage.	Write a space poem, using descriptive language  Non-Fiction – Newspaper Report  Write a newspaper report to tell the world about the first moon landing!	patterned language  Write repetitive text using Dear Zoo or Brown Bear, Brown Bear as a model.  Non-Fiction — Animal Fact Sheet  Create a class book detailing how to look after all the animals at the park. Write a fact sheet for each one with all the essential information on it.	Fiction – Description  Write a detailed description of one of the 'Wild Things.'  Non-Fiction – Recount  Write a recount of the trip to Holt Country Park.	story about the ruins that have been found.  Non-Fiction – Non-Chronological report  Write a report for Norfolk County Council about 'Life in the Castle' they have discovered.	Non-Fiction – Persuasive Text  Write a piece to persuade tourists to look after our beaches and protect the wildlife.  Fiction – Poetry  Write a seaside poem using the senses.
	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:
	Both Year Groups	<b>Both Year Groups</b>	<b>Both Year Groups</b>	<b>Both Year Groups</b>	<u>Year 2</u>	<u>Year 2</u>
	Number and Place Value	Number and Place Value	Addition and Subtraction	Multiplication and Division	Geometry	Reasoning
	Addition and	Measurement	Year 2	Year 2	Reasoning	Year 1
	Subtraction	Year 2	Money	Fractions	Year 1	Number and Place Value
MATHS	Year 2	Multiplication and Division	Time	Reasoning	Number and Place Value	Addition and Subtraction
	Shape	Statistics	Year 1	Year 1	Addition and Subtraction	Multiplication and Division
	Year 1	Year 1	Multiplication and Division	Addition and Subtraction	Multiplication and Division	Fractions
	Measurement	Addition and Subtraction	Measurement	Measurement	Fractions	Measurement
		Geometry – Position and Direction			Geometry – Properties of shape	



	Topic:	Topic:	Topic:	Topic:	Topic:	Topic:
	Character Creation	Rockets	Animal Study	Growing Plants	Castles	Sealife Study
SCIENCE – see objectives Working Scientifically in each topic	Animals - Identify, name, draw, and label the basic parts of the human body and say which part of the body is associated with each sense.	Materials – Identify and name a variety of everyday materials including wood, plastic, glass, metal, water and rock.	Animals – Identify and name a variety of plants and animals in their habitats, including microhabitats.  Describe and compare the structure of a variety of common animals.	Plants - Identify and describe the basic structure of a variety of common flowering plants, including trees.  Observe and describe how seeds and bulbs grow into mature plants.  Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Materials – Describe some physical properties of a variety of everyday materials.	Identify and name a variety of plants and animals in their habitats, including micro-habitats.  Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.
	History:	History:	Geography	Geography:	History	Geography:
	Brothers Grimm Study	Moon Landing	Animal Habitats	Wild Landscape	The Royal Family	Seaside Mapping
TOPIC – History/ Geography	The lives significant individuals in the past who have contributed to national and international achievement.  Brothers Grimm plaque title- literacy  (Inquiry)	Significant historical events.  The lives of significant individuals in the past who have contributed to national and international achievements.  Newspaper report/poetry- literacy  (Inquiry)	Understand geographical similarities and differences through studying the human and physical differences – UK and non-European.  Animal fact file - literacy	Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.  Use basic geographical vocabulary.  Hot/cold places poster - literacy	Changes within living memory.  The lives of significant individuals in the past who have contributed to national and international achievements.  Report about life at Norwich Castle - literacy (Inquiry)	Use basic geographical vocabulary.  Use aerial photographs and plan perspectives to recognise landmarks.  Devise a simple map.  Poetry about seaside — literacy Persuasive text about seaside - literacy



			Animal Patterns		Dragon Sculpture	Seaside Art
ART			Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.		Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Use a range of materials creatively to design and make products.  Artist Study
			Artist Study			
	Cooking and Nutrition	Rocket Crawler		Make a Boat		
	Tea Party	Design, Make, Evaluate.		Design, Make, Evaluate.		
DT	Understand where food comes from – Food around the world.	Technical knowledge – Mechanisms: Wheels and Levers		Technical knowledge – Building structures - Strength and stability		
	Use the basic principles of a healthy and varied diet to prepare dishes					
PE	Gym  Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.	Dance Perform dances using simple movement patterns.	Gym  Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.	Dance  Perform dances using simple movement patterns.	Games  Participate in team games, developing simple tactics for attacking and defending.	Team games  Participate in team games, developing simple tactics for attacking and defending.
	Christianity:	Christianity:	Thematic Unit:	Judaism:	Thematic Unit:	Thematic Unit:
RE	What is the Good News that Jesus brings?	What can we learn about Jesus from the Nativity Story?	Where is the religion around us?	Why do Jews celebrate Passover (Pesach)?	How does celebration bring a community together?	How does celebration bring a community together?



MUSIC	Charanga - Rhythm in the way we walk  Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	Alien sounds  Play tuned and untuned instruments musically.	BBC Ten Pieces - No Place Like  Experiment with, create, select and combine sounds using the inter- related dimensions of music	BBC Ten Pieces - 'Mars' from 'The Planets'  Play tuned and untuned instruments musically.  Listen with concentration and understanding to a range of high quality live and recorded music.	Charanga - Friendship Song Listen with concentration and understanding to a range of high-quality live and recorded music.	BBC Ten Pieces - Lark Ascending  Use their voices expressively and creatively by singing songs and speaking chants and rhymes.Experiment with, create, select and combine sounds using
COMPUTING	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Recognise common uses of information technology beyond school.	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.		Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.  Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	the inter-related dimensions of music  Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.





# Long Term Planner 2018-19 Year 3/4 - Cycle Two

**Cross-Curricular links** 

**Writing opportunities** 

Subject	Autumn 1 (5 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<b>Guided Reading</b>	The Firework Maker's Daughter	The Iron Man	The Butterfly Lion	The Lion, The Witch & The Wardrobe	Who Let the Gods Out?	Fantastic Mr Fox
	Reading Week Text	Year 3:	Year 3:	Year 3:	Year 3:	Year 3:
	Year 3:	The Ice Palace	The Ice Bear	The Pebble in my pocket	Tales of Wisdom and wonder	The Great Kapok Tree
ENGLISH	The Green Ship  Story maps, character description, setting description, poetry & persuasive writing  Lower group Y1/2 text-Claude in the City  Character descriptions, City Poems Storymapping, Postcard in role, Guide Book for the Museum, Newspaper Reports, Doctor's report, Own Claude story in an alternative setting  Year 4:  Pugs of the Frozen North  Diary entry, recounts, non-chronological reports	Poetry, instructions, recount, non- chronological report, writing in role, captions, narrative ending Year 4:  Pugs of the Frozen North  Poetry about the Kraken, mythological creature abduction recount, Short stories for grandpa	Non-chronological reports, drafting and editing, poetry, writing in role, diary entries, creative writing, letter Year 4:  Arthur and the Golden Rope  Persuasive letter writing, poetry, Script for advertisement about Iceland, newspaper recounts, journal writing, research about Iceland	Non-chronological reports, drafting and editing, poetry, writing in role, diary entries, creative writing, letter Year 4:  Ug: Boy Genius of the Stone Age  Procedural: Script, Instructions, Postcard Information Writing, Recount, Comic Strip, Persuasive Speech, Advertisement, Poetry	Poetry, story maps, fact files, instructions, writing in role, descriptive writing, book making, diary entry  Year 4:  Fox  Senses poetry, captions, information text about foxes, writing about fox habitats, writing in role	Poetry, explanation, debate, report, writing in role, argument, playscript, narrative Year 4:  James and the Giant Peach Character descriptions Setting descriptions Diary entry Playscripts



	about pugs, Bonfire Night poetry, An event programme					
	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:	Coverage areas:
MATHS	Yr3 – Place value; addition and subtraction	Yr3 – Number properties; multiplication and division	Yr3 – Properties of fractions and decimals; time	Yr3 – Properties of shape; angles	Yr3 – Data handling; money	Yr3 – Solving problems with measures
	Yr4 – Place value; addition and subtraction; perimeter	Yr4 – Number properties; multiplication and division; area	Yr4 – Properties of fractions and decimals; time	Yr4 – Properties of shape; angles; co-ordinates	Yr4 – Data handling; transformations; units of measure	Yr4 – Solving problems with measures



	Topic:	Topic:	Topic:	Topic:	Topic:	Topic:
	Digestion  Describe the simple functions of the basic parts of the digestive system in humans  Identify the different types	Humans & Animals  Construct and interpret a variety of food chains, energy chains and food webs, identifying producers, predators and prey	Light  Recognise that we need light in order to see things and that dark is the absence of light	Electricity  Identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs,	Sound  Identify how sounds are made, associating some of them with something vibrating	Biodiversity & The Environment  Identify that humans and some other animals have skeletons and muscles for support, protection and movement.
SCIENCE	of teeth in humans and their simple functions		Notice that light is reflected from surfaces  Recognise that light from the sun can be dangerous and that there are ways to protect their eyes	switches and buzzers  Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery	Recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it	
			Recognise that shadows are formed when the light from a light source is blocked by an opaque object	Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit	Find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance	
			Find patterns in the way that the size of shadows change	Recognise some common conductors and insulators, and associate metals with being good conductors	from the sound source increases	



Ancient Greece – a study of Greek life and achievements and their influence on the western world: Ancient Greeks (Inquiry)  Writing your own Greek myth - literacy  TOPIC – history/ geography	Our European Neighbours locate Europe on a world map and find  out about its features, identify and locate countries in Europe, identify European countries according  to their features, identify the major capital cities of  Europe, compare two European capital cities, human and physical features of a European country. European country fact file text - literacy	Britain's settlement by Anglo-Saxons & Scots/Anglo-Saxon and Viking struggle for the Kingdom of England in the time of Edward the Confessor:  Anglo Saxons & Vikings  Diary entry - literacy (Inquiry)	Local geography/ history (Depth Study linked to Anglo Saxons) Sutton Hoo. Learn about the location of Sutton Hoo. Calculate the distance from Horsford to Sutton Hoo. Learn about the types of settlements, consider the impact of such a historic sight being nearby, investigate the people and events that took place near where they live and develop a sense of historical curiosity about their area and a sense of place  Sutton Hoo information text - literacy	Explain why settlements develop in certain locations, use maps to identify settlements built by invaders, compare land use in different settlements, use maps to identify links between settlements, create a map of a settlement  Persuasive text arguing for a specific settlement  - literacy	The Roman Empire and its impact upon Britain:  Romans  Country fact file for soldier – Geography  Letter from a Roman soldier - literacy
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	Art		Art		
				Art	
			61	7410	
	Pottery inspired by Greeks		Sketching skills		
				Portraits	
	To produce creative work, exploring their ideas and		Designing and creating Anglo Saxon shields	To develop a wide range of	
	recording their			art and design techniques	
	experiences To become proficient in drawing,		<b>-</b>	in using colour, pattern,	
	painting, sculpture and		To become proficient in drawing, painting,	texture, line, shape, form	
	other art, craft and design		sculpture and other art,	and space.	
	techniques evaluate and analyse creative works		craft and design	To know about the work of	
	using the language of art,		techniques	a range of artists, describing	
	craft and design To know about great artists, craft		To produce creative work,	the differences and	
ART	makers and designers, and		exploring their ideas and recording their	similarities between	
	understand the historical		experiences	different practices	
	and cultural development of their art forms.	-	To evaluate and analyse	and disciplines, looking at	
	of their art forms.		creative works using the	portraits created by	
			language of art, craft and design know about great	Leonardo	
	To improve their mastery		artists, craft makers and	da Vinci, Henri Matisse,	
	of art and design techniques, including		designers, and understand	Gustav Klimt, Vincent Van Gogh	
	drawing, painting and		the historical and cultural development of their art	_	
	sculpture with a range of		forms.	and Andy Warhol	
	materials [clay]		To improve their mastery	To improve their mastery	
			of art and design	of art and design techniques	
			techniques, including drawing, painting and	To draw different	
			sculpture with a range of	settlements	
			materials		



	DT	DT Cooking & Nutrition	DT
	Autumn crafts/seasonal pop-up books	Cereal bars with raisins  To understand and apply the	Roman Catapults Roman mosaics
	To build and apply a repertoire of	principles of nutrition and learn how to cook.	To use research and develop design criteria to
DT	knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users. To critique, evaluate and test their ideas and products and the work of others  To select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of	prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.	develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design  To select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range
	materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities		of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities



	Invasion games	OAA	Dance	Net/Wall games	Athletics	Striking and Fielding
	Hockey	Team	Perform dances using a	Tennis	Use running, jumping,	Cricket
	Football	Building/Orienteering Take part in outdoor	range of movement patterns	Badminton	throwing and catching in isolation and in	Rounders
PE	Tag rugby  Play competitive games  with attacking and  defending	and adventurous activity challenges both individually and within a team.  Gymnastics  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Play competitive games	combination  Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games
	What do Muslims believe		How do Muslims talk	What is it like to follow God?	When Jesus left, what was	What does it mean to be a
RE	and how does it affect their daily lives?	How do Christians bring hope to others?	about God?	writer is it like to follow dou!	the impact of Pentecost?	pilgrim?
				German	<u> </u>	
LANGUAGES			Following the	Early Start Programme		
	Listen to spoker	language and join in and re	espond, explore patterns and s	sounds through songs and rhyme,	engage in conversation and sp	eak in sentences.



MUSIC	Let your spirit fly	Songs in preparation for Christmas Production	Three Little Birds	The Dragon Song – Links to Anglo Saxon myths	Bringing us Together	Reflect, Rewind, Replay
COMPUTING	We are softwar  To design, write and debug paper of them into sm  To use sequence, select programs; work with variate input and  To use logical reasoning to algorithms work and to detalgorithms and	programs that accomplish controlling or simulating roblems by decomposing aller parts.  ion, and repetition in ples and various forms of output.  explain how some simple sect and correct errors in	We are musicians  To select, use and combine a variety of software, including internet services, on a range of digital devices to design and create music	We are HTML editors  To understand computer networks, including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.  To use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact	To use sequence, selection	animators  and repetition in programs; ous forms of input and output
ENRICHMENT – VISITS	The Hobbit Performance	Dog's Trust - Dogs at War Archaeologist visit Church visit	Anglo Sax	Anglo Saxon/Vikings trip		an Day





# **Long Term Planner 2018-19 Year 5/6 - Cycle One**

**Cross-Curricular links** Writing opportunities

Subject	Autumn 1 (6 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
TOPIC	Rainforests	WW1	Stargazers	Floodland	Ancient Egyptians	Ancient Egyptians
ENGLISH	The Explorer Letters Diaries Descriptions	War Horse Recounts Letters Poetry	Cosmic Character and setting descriptions Letters Dialogue	Floodland  Setting and character descriptions  Diaries  Narrative - stories set in future	Short story: Raiders  Narrative- portal stories	Secrets of the Sun King Diaries Letters
MATHS	Coverage areas:  Yr5 – place value, addition and subtraction, perimeter.  Yr6 – place value, 4 operations, algebra	Coverage areas:  Yr5 – number properties, multiplication and division, area  Yr6 – number properties, multiplication and division, area and volume	Coverage areas:  Yr5 – fractions, decimals, percentages  Yr6 - fractions, decimals, percentages, ratio and proportion	Coverage areas:  Yr5 – shape, angles, coordinates  Yr6 – shape (inc. angles), transformations, coordinates, measure, data	Coverage areas:  Yr5 – fractions, decimals and percentages  Yr6 - Revision	Coverage areas:  Yr5 – properties of shape, angles  Yr6 – Enterprise Project



	Topic: Living things and	Topic: Forces	Topic: Earth Space	Topic: properties and	Topic: properties and	Topic: Animals including
SCIENCE	Topic: Living things and their habitats –  Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird  Describe the life process of reproduction in some plants and animals.	Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object  Identify the effects of air resistance, water resistance and friction, that act between moving surfaces  Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect	Describe the movement of the Earth, and other planets, relative to the Sun in the solar system  Describe the movement of the Moon relative to the Earth  Describe the Sun, Earth and Moon as approximately spherical bodies  Dse the idea of the Earth's rotation to explain day and night, and the apparent movement of the sun across the sky.	Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets  Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution  Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating  Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.	Topic: properties and changes of materials  Demonstrate that dissolving, mixing and changes of state are reversible changes  Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.	Topic: Animals including humans  Describe the changes as humans develop to old age.



Rainforest  identify areas world contain rainforests, do key aspects of climate, descrunderstand the of the layers of rainforest, deanimals and printhe rainforest compare the prainforest with forests, deforests, deforests, deforests.	chronological chronological knowledge beyond 1066: WW1 (Inquiry)  Letters  Letters  Letters	A study of an aspect or theme of history that extends pupils chronological knowledge beyond 1066: WW1 (Inquiry) diary entries	UK Geography (including rivers)  identify and describe key geographicalfeatures of the United Kingdom, identify and locate the counties, towns & cities of the  United Kingdom, find out about the hills, mountains, seas & coast of the UK, identify and explore the major rivers of  the UK, find out about rivers and how they erode, transport  and deposit materials  Fact file about a region of the UK	The achievements of the earliest civilizations- an overview of where and when the first civilizations appeared and a depth study:  Ancient Egypt (Inquiry)  diary entries	The achievements of the earliest civilizations- an overview of where and when the first civilizations appeared and a depth study:  Ancient Egypt (Inquiry)  Fact files about Egyptian artefacts
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ART	Drawing: Rainforest pictures	Painting: creating paintings depicting WW1 battlefields, mixing paint, silhouettes	Famous artists: the works of Peter Thorpe  Space Art	Painting and drawing landscapes		Egyptian art: scaled drawings, tomb paintings, jewellry
DT		Designing and making a trench in a shoe box		Cooking: making different types of bread and cakes	£D maps of regions of the UK	
PE	Invasion games  Tag rugby, netball, korfball, hockey  Play competitive games with attacking and defending.	Perform dances using a range of movement patterns Compare their performances with previous ones and demonstrate improvement to achieve their personal best  PE - Gymnastics  Develop flexibility, strength, technique, control and balance.	PE - Gymnastics  Develop flexibility, strength, technique, control and balance.	OAA  Team Building/Problem solving & Orienteering	Athletics  Use running, jumping, throwing and catching in isolation and in combination  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Striking and Fielding  Cricket/Rounders  Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games.  Net/Wall Games  Tennis/Badminton  Play competitive games
RE	Why is there suffering?	What does it mean if God is holy and loving?	Creation and Science: Confliction or complimentary?	What does the Resurrection mean to Christians?	Does religion bring peace or conflict?	Can I have an informed conversation about faith and belief?



	French Following the Rigolo Programme:								
LANGUAGES  Broaden their vocabulary through using a dictionary, write phrases from memory and describe people, places things and actions orally grammar.							ally and in writ	ing and understand basic	
	A - Recorder  B - Charanga: Livin on a	_	corder a: The Fresh	B - Recorder C - Charanga: Livin on a	B - Recorder C - Charanga: The Fresh	C - Re		C - Recorder A - Charanga: The Fresh	
MUSIC	prayer	_	of Belair	Prayer	Prince of Belair	_	yer	Prince of Belair	
	C - Charanga: Classroom Jazz	C - Charanga: Dancing in the Street		A - Charanga: Classroom Jazz	A - Charanga: Dancing in the Street			B - Charanga: Dancing in the Street	
	We are Cryptograp	hers	Spread	 dsheets (Twinkl) Excel	Code.org		,	We are Bloggers	
COMPUTING	Can understand computer including the internet; ho provide multiple services, world wide web; and the or they offer for communic collaboration.  Can use logical reasoning to some simple algorithms with detect and correct errors in and programs  Can use technology safely, and responsibly; reconsciptions acceptable/unacceptable identify a range of ways	Introductions of the internet; how they can sultiple services, such as the exweb; and the opportunities er for communication and collaboration.  Ical reasoning to explain how ple algorithms work and to correct errors in algorithms and programs  Introduction spreadsheets and edit text and summer supplementation of the collaboration of the collaboration.  Ical reasoning to explain how ple algorithms work and to collaboration of the collaboration of		ice and familiarise with using given templates. Enter and numbers in cells and use ula; begin formatting cells. the SUM function for specific such as calculating a League data using the Sort function a graph to present the data eate totals and averages for ta; sort according to either en add or edit the data by an instructions. Begin to d the benefit of automatic culation when editing.	Use logical reasoning to explain how some simple algorithms work.  Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.  Solve problems by decomposing them into smaller parts. Use logical reasoning to explain how some simple algorithms work.  Design, write and debug programs		Can understand computer networks, including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.  Can use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content  Can select, use and combine a variety of software, including internet services, on a range of digital devices to design and create a range of programs, systems and content that can accomplish given goals,		



			-Pupils are a and price spending but for a party, c within the se of people. skills taught for a sprea	bowledge and skills to find the best solution.  given a list of possible items es, along with a maximum edget. They must choose items calculate quantities and totals et budget for a given number -After a recap of the so far, and the potential use edsheet, pupils are given an ed challenge to design their own.	including controlling or physical systems; solve p decomposing them into s	roblems by	and preser  Can use tec and r  acceptable identify a concerns a	llecting analysing, evaluating niting data and information. chnology safely, respectfully esponsibly; recognise e/unacceptable behaviour; a range of ways to report about content and contact.
ENRICHMENT – VISITS	Mini Monsters workshop: visit to school . An interactive talk and display Y5s: Shakespeare in schools	music, writ Y6: Stem da German Chri:	oition of art, ting and DT y and visit to stmas Market n High School	The Planetarium: visit to school by a mobile planetarium Y6: visit to see Peter Pan at Hellesdon High School	Cracking the Anglo Saxon Code: introduction to the topic through a code breaking activity	A Letter in introduce		Visit to British Museum, London to see the Egyptian collection