

Questions 1-12 are about the extract from *The Wrong Train*

1 What can the boy see out of the window of the train?

1. _____
2. _____

1 mark

2 Look at the paragraph beginning: *'Hearing the doors of the train close behind him...'*

Why is the boy unsure about his decision to get off the train?

1 mark

3 *When the sound of it couldn't be heard any more, there was no sound at all.*

Just silence.

What does this suggest about where he is?

1 mark

4 Complete the table below to show what the boy could and couldn't see immediately after he got off the train:

What the boy could see	_____ _____
What the boy couldn't see	_____ _____

2 marks

5 What does the boy see after he has been sitting for a while?

1 mark

6

...any concerns he might have had evaporated as he saw that it was carried by an old man.

The word *evaporated* suggests that the boy...

Tick **one**.

feels more scared.

is getting warmer.

feels less worried.

sees an old man.

1 mark

7

What impressions do you get of the old man?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
<hr/>	<hr/> <hr/>
<hr/>	<hr/> <hr/>

3 marks

8

The old man glanced down at him, but didn't say anything and the boy wasn't sure whether he'd heard or not...

Why do you think the man doesn't answer the boy straight away?

1 mark

9

The man tells the boy he is not at a station. Where does he say the boy is?

1 mark

10

The man's voice is described as *sing-song*.

This suggests the man's voice is...

Tick **one**.

deep.

high.

musical.

loud.

1 mark

11

Look at the last paragraph, beginning: *'Well, you shouldn't have done that...'*

Find and copy a group of words that suggest that the old man is only there because the boy is there:

1 mark

12

What impressions do you get of the boy?

Give **two** impressions, supporting your answer with evidence from the text.

1. _____

2. _____

3 marks